THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1823 *Friday, Oct.* 12, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Drury Lane Theatre.

Exchange no Robbery, The Illustrious Stranger, and *Der Freischutz,* were played here, last night, to a good house.

The three fellows, Burke, Hubbard, and Warder, who created the riot, and struck the officers, Bond and Nettleton, by whose exertions they were secured, were yesterday brought up to Bow Street, and committed in default of bail.

Covent Garden Theatre.

MR. WRENCH, last night, repeated the character of *Rover,* in *Wild Oats;* we do not like it; there is a slovenliness about it savouring too much of the style Mr. Wrench has been so long accustomed to at the Minor Theatres. After the Comedy of *Wild Oats,* the Melo-drama of *The Shepherd Boy,* introduced Miss Kelly, at this house, in the character of *Alexis;* she was received with all the enthusiasm her splendid talents demand.—Her performance of this character is well known; she could not have selected any part more calculated to exhibit to advantage her astonishing power over the feelings; the delicacy of feeling, the profound misery, and almost unmitigated wretchedness of the outcast *Alexis,* were depicted with a heart-rending fidelity that almost amounted to reality. The last scene, in which *Alexis* discovers himself to his father, was equal in pathos to any thing, we ever saw on the stage; in this scene she was ably supported by Mr. Serle, as the *Marquis de la Tour,* who played the character throughout with fine judgment and profound feeling. Bartley, Keeley, and Miss Goward, played with admirable skill; the piece altogether is excellently got up. Miss Kelly was evidently indisposed, yet this, perhaps, only added a more delicate tenderness to the touching tones in which she narrated her sorrows; we never saw her acting produce more effect; there was scarcely a dry eye in the house, which was rather fuller than has been usual lately.

Hay-market Theatre.

MR. MASSINGHAM'S Benefit took place at this house, last night, and as we anticipated, he had a crowded audience. *Intrigue, Inkle and Yarico,* a *Concert,* and *Returned 'Killed,'* were the entertainments.—This evening's amusements are for the Benefit of Mr. A. Lee, and Mr. Melrose.

ADELPHI—This very fortunate little house was well attended last night—The performance went off with eclat.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Hastings, Mr HOOPER, Stingo, Mr G. SMITH,
Sir Charles Marlowe, Mr GATTIE, Young Marlowe, Mr JONES,
Tony Lumpkin, Mr LISTON,
Hardcastle, Mr DOWTON, Jack Slang, Mr YARNOLD,
Tom Twist, Mr BARNES, Roger, Mr SHERIFF,
Diggory.....Mr HUGHES, Aminadab.....Mr WALSH,
Servant, Mr HONNOR, Jeremy, Mr SALTER,
Miss Neville, Miss PINCOTT, Maid, Mrs WEBSTER,
Mrs Hardcastle, Mrs C. JONES, Miss Hardcastle, Miss E. TREE.

After which the new Farce of

The Illustrious Stranger

Aboulifar, King of the Island, Mr THOMPSON,
Arzan, Mr BLAND, Bowbell, Mr LISTON, Gimbo, Mr HARLEY,
Alibajou, Mr RUSSELL, High Priest, Mr FENTON.
Officers, Messrs Jones, and Honnor, Priests, Mandarins, Slaves, &c
Irza, Miss PINCOTT Fatima, Miss LOVE.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr BEDFORD, Juno, Mrs BEDFORD,
Pan.....Mr TAYLEURE, Vulcan.....Mr SHERIFF,
Mercury.... .....Mr VINING,
Venus, Miss VALLANCY, Apollo, Miss LOVE,

MORTALS

Damœtas.....Mr YARNOLD, Sileno.....Mr GATTIE,
Midas.....Mr DOWTON,
Mysis.....Mrs C. JONES, Daphne.....Miss I. PATON,
Nysa.....Miss TREE.

Musical Notice.

L. ZERBINI previous to his leaving England completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz.—'Oysters Sir,' 'Calais Shrimp Girl,' 'Cottagers Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the publisher of those popular Songs, and of the above new Quadrilles.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE REVENGE.

Don Alonzo, Mr WARDE,
Don Manuel.....Mr FITZHARRIS,
Don Carlos, Mr SERLE,
Don Alvarez.....Mr CLAREMONT,
Zanga, Mr YOUNG.
Leonora, *(first time)* Miss JARMAN,
Isabella, Mrs VINING.

To conclude with a Melo-dramatic Spectacle, called

PETER WILKINS.

EUROPEANS Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowqnil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr MEARS,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Woman.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT,

Fashionable Lounges.—Open Daily.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere; with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

"Measure for Measure,"

An interesting *Piece*, exhibited Daily, by PAYNE & Co at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices; every Article of the best Materials, and Workmanship.

Theatre Royal, Hay-Market.

Messrs. Melrose & A. Lee's Night.

This Evening, the Comic Opera of

LOVE IN A VILLAGE.

Justice, Woodcock, Mr W. FARREN,
Sir W. Meadows, Mr YOUNGER, Young Meadows Mr MELROSE,
Hawthorn, Mr A. LEE, Hodge, Mr WILKINSON,
Rosetta, Miss FORDE, Mrs Doborah Woodcock, Mrs GLOVER,
Lucinda, Mrs T. HILL, Madge, Mrs HUMBY.

In the course of the Evening

A MUSICAL PASTICCIO.

Medley Rondo—'Landing of Prince Charlie,' Mr Melrose—'Largo al Factotum,' Signor Gicubilei—'Hurrah for the Bonnets of Blue,' Miss Forde—'I've been Roaming,' Mrs Waylett—'O Dolce Concento,' Madame Cornega—'Blue Bonnets over the Border,' Mr A. Lee—'Love was once a Little Boy,' Miss Graddon—'The Macgregors Gathering,' Miss Forde—'Nice young maidens,' Mrs Humby. 'The Lass of Gowrie,' Mr Melrose—New Song, 'Here's a health bonnie Scotland to Thee,' Mr Lee—'Buy a Broom,' Mrs Waylett.

After which the Farce of

DEVIL TO PAY.

Jobson. Mr W. FARREN,
Sir John Loverule, Mr GALLOTT, Doctor, Mr W. JOHNSON,
Nell, Mrs HUMBY, Lettice, Mrs KENDALL,
Lady Loverule, Mrs T. HILL, Lucy, Miss LINDSEY.

To conclude with,

FORTUNE'S FROLIC.

Robin, Mr WILKINSON, Snacks, Mr WILLIAMS,
Frank, Mr Johnson, Rattle, Mr Coveney, Clown, Mr Cooke,
Nancy, Miss LINDSEY, Margery, Miss KENDALL, Dolly, Mrs Hill

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

GLIDDON'S Cigar Divan, 42, *King Street, Covent Garden.*

We are requested to acquaint our numerous readers, that this Establishment having undergone considerable alteration and splendid Re-embellishment, will Re-open this Evening.—Cigars and Coffee in perfection—the most approved Periodicals, and every Daily and Evening Newspaper of note is provided.—Open from 4 to 10 o'clock.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!